

**AGENDA FULL-TEAM MEETING OF THE HISPANIC BAROQUE PROJECT, 7-8 OCTOBER 2010  
@ WINDERMERE MANOR, LONDON (ON)**

**THURSDAY October 7<sup>th</sup> at the Covergence Center**

9:00-9:30 Introductory Remarks and Report of Activities (**Juan Luis Suárez**)

9:30-10:00 COFFEE BREAK

**10:00-12:30 DIGITAL HUMANITIES**

10:00-10:40 "Digital Humanities in the Hispanic Baroque Project: An Overview" (**Juan Luis Suárez**)

10:40-11:20 "The Baroque Art Database" (**Fernando Sancho and Javier de la Rosa**)

11:20-11:50 "The Silva System of Databases and the Social Networks of the Baroque" (**Fernando Sancho, Urani Montiel, Shiddarta Vásquez and Diego Muñoz**)

11:50-12:10 "Agent-Based Simulations and the Emergence of Cultures" (**Belinda Román**)

12:10-12:30 "Zotero: A Database of Baroque Bibliography" (**Miriam Peña**)

12:30-2:00 LUNCH BREAK

**2:00-4:30 IDENTITIES AND REPRESENTATIONS**

2:00-3:00 "Issues in the Conflicting Identities Group" (**Jesús Pérez-Magallón**)

"The Baroque Deaths of an Enlightened King: Creole Identities and Funerary Ceremonies in the Spanish Colonial Empire" (**José Jouve-Martín**)

3:00-3:30 COFFEE BREAK

3:30-4:30 "La Virgen de Guadalupe: La relación entre el ícono religioso, espacio, nación e identidad" (**Patricia Saldarriaga**)

"Text, (Political) Ethics, and Complexity in the Hispanic Baroque World" (**Harald Braun**)

**4:30-5:30 Meetings by Groups (special emphasis on calendar and work for Final Volumes)**

**FRIDAY October 8<sup>th</sup> at the North Meeting Room**

**9:00-12:00 TECHNOLOGIES OF CULTURE**

9:00-9:20: "Technologies of Culture: Goals and Activities" (**Beatriz de Alba-Koch**)

9:20-9:40: "Compiling a Lexicon of Baroque Terms" (**Ken Mills and Evonne Levy**)

9:40-10:00: Discussion Period

10:00-10:30 COFFEE BREAK at the Grand Hall

10:30-10:50: "Notas sobre la iconografía benedictina en Portugal y en Brasil" (**Luís de Moura Sobral**)

10:50-11:10: "Novohispano Sermons in Spanish and Nahuatl" (**Perla Chinchilla Pawling**)

11:10-11:30: "Recuperation of Musical Scores in Moxos" (**Piotr Nawrot**)

11:30-12:00: Discussion Period

12:00-1:30: LUNCH BREAK at the Grand Hall

**1:30-4:30 NEOBAROQUE**

1:30-1:40 "The Neobaroque Group and Its Activities" (**Walter Moser**)

1:40-2:00 "The Neobaroque: Definitions and Approaches" (**Angela Ndalianis**)

2:00-3:00 Discussion

2:30-3:00 COFFEE BREAK at the Grand Hall

3:00-3:20 "Neobaroque and Postcolonial Positions" (**Monika Kaup**)

3:20-3:40 "The Neobaroque: to do and to undo (national) identities" (**Jens Baumgarten**)

3:40-3:50 "Barroco Nova: Neo-Baroque Moves in Contemporary Art – An Upcoming Exhibiton" (**Patrick Mahon**)

3:50-4:30 Discussion

**4:30-5:30 Meetings by Groups**