

Bernini Double-Take

Sat. March 7th

at the University of Toronto

A symposium on the occasion of the exhibition *Bernini and the Birth of Baroque Portrait Sculpture*

(organized by the J. Paul Getty Museum and now on view at the National Gallery of Canada in Ottawa until March 8, 2009 <http://www.gallery.ca/bernini/en/index.htm>)

Speakers include Rudolf Preimesberger, Philipp Zitzlsperger, Maarten Delbeke, Sebastian Schuetze, Evonne Levy, Carolina Mangone and Susan Elliot Beatty.

Museums in Toronto: In addition to the Bernini exhibition in Ottawa, you may be interested in visiting Toronto's Art Gallery of Ontario, redesigned by Frank Gehry (<http://www.ago.net/transformation-ago-new-building>), which re-opened in November. Highlights in early modern sculpture and painting include Bernini's Bust of Gregory XV, the newly rediscovered bronze *Corpus* (<http://www.ago.net/agoid102750>), Rubens's early *Massacre of the Innocents* and the spectacular Thomson collection of European Kleinkunst <http://www.ago.net/thomson>. Toronto is a 4 1/2-hour train ride from Ottawa (<http://www.viarail.ca/>).

Organized by Evonne Levy in collaboration with Sebastian Schuetze.

For further information contact evonne.levy@utoronto.ca

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