

CALL FOR PAPERS

International Conference on Arts, Ideas, and the Baroque

Hosted by the institute for the public life of arts and ideas, McGill university in collaboration with the Montréal baroque Festival

24-26 June 2011

2011 theme: deadly sins

This conference seeks to examine the 'baroque' in the early modern world as well as its echoes and resonances across time. Defined differently by different academic traditions, the notion of the baroque remains a point of reference as well as contention, and a signifier of cultural legacy as well as innovation – as in the notion of the 'neo-baroque'. We propose to investigate the rich artefacts, representations, and influence of the era—particularly around the theme of Deadly Sins (also the theme of the 2011 Montréal Baroque Festival to be held in conjunction with this conference). We invite papers which address interdisciplinary scholarship and make new connections between research fields. Proposals from scholars working in all disciplines might address, but are not limited to, the following fields:

Musicology and Music Performance
Social and Cultural History
Law and Legal History
Literature
Architecture and Design

Theatre and Performance
Art History
Religious Studies
History of Science and Medicine
Philosophy

Proposals for complete panels as well as for individual papers in English or French are welcome. Researchers are invited to submit abstracts of no more than 250 words, and brief (2 page) cvs to: baroque@mcgill.ca. **Deadline for submissions: 5 February 2011.**

IPLAI is a new undertaking by McGill University's Faculties of Arts, Education, Law, Management and Religious Studies and the Schools of Architecture and Music. Its goals are to foster collaborative, interdisciplinary scholarship and teaching in the humanities, to reinvigorate the place of humanities scholarship in public discourse, and to examine the life of ideas across time.

The Montreal Baroque Festival is a unique festival celebrating the creativity, expressiveness and inspiration of music-making in the seventeenth and eighteenth centuries. The chapels, crypts, chateaux, cafes, cellars, attics, gardens and streets of Old Montreal are brought to life with operas, oratorios, recitals, improvisations and jam sessions performed by an international roster of brilliant musicians.

Conference Registration Fee: \$60 (faculty); \$25 (students)

Online registration will open March 2011

<http://www.mcgill.ca/iplai/> | <http://www.montrealbaroque.com>